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SECOND FEATURE
CAPTAIN ATOM

THIS IS PRETTY.
FOUR FOR THE PRICE OF TWO.
GO GET THEM.
ALL OF THEM.

WAIT! WHOEVER YOU ARE, LISTEN TO ME!
the sleepers Part 5
FROM THE MISTS OF LOST KRYPTON, STORIES ARE TOLD OF TWO MYTHICAL HEROES WHO TIME AND TIME AGAIN ROSE TO PROTECT THEIR PEOPLE FROM TYRANNY AND TERROR--
NIGHTWING AND FLAMEBIRD
greg rucka WRITER • diego olmos PENCILLER • olmos & bit INKERS
rod reis COLORIST • rob leigh LETTERER • andrew robinson COVER • wil moss ASST. EDITOR • matt idelson EDITOR
SUPERMAN created by Jerry Siegel and Joe Shuster
WE'RE NOT YOUR ENEMY--
--WE'RE TRYING TO HELP YOU!
THOSE TWO--
--THEY'RE YOUR ENEMY, NOT US!
!-¡-◊◊◊!
◊◊◊◊!-!
AZ-REL! HELP!
YOU'RE KRYPTONIANS.
YOU'RE ALL THE ENEMY.

NIGHTWING--
THERE'RE TOO MANY OF THEM!
THIS ISN'T OUR FIGHT--
--IT'S THEIRS!
THEN LET'S GET OUT OF HERE!
GET OFF ME--
--NIGHTWING--

--THEY'RE GETTING AWAY!
HOLD ON, I'LL--
NO! DON'T WORRY ABOUT ME!
DON'T LET THEM ESCAPE!
GO--
--I'LL CATCH UP!

OOOF
RAQ, SHIELD ME!
GRAB HER! DON'T LOSE HER!
GET OFF--
GRAB HER HEAD!
GET THAT HELMET OFF HER!

SHUT HER UP.
LET ME GO!
IT'S THE OTHER TWO, THE ONES YOU JUST LET ESCAPE, THEY'RE THE ONES YOU SHOULD BE FIGHTING!
LET'S SEE WHAT'S ON YOUR MIND, SHALL WE, GIRL?
YOUR BOYFRIEND... WHAT'S HIS NAME?...
...WHO ARE THE OTHER TWO?...
...HOW MANY MORE OF YOU ARE THERE?...
...THAT'S RIGHT, THAT'S IT...
...FEEL THAT EMOTION, YOU'RE BURNING WITH IT...
...NADIRA AND... AZ-REL... AND YOUR BOYFRIEND...
...CHRIS, THERE IT IS... OH, OH THAT'S SWEET...
...BUT IT'LL NEVER HAPPEN, THARA, YOU'LL NEVER BE IN HIS ARMS...
...TELL YOU WHAT, I'LL MAKE YOU A DEAL...
...WHEN WE KILL HIM, I'LL MAKE SURE YOU'RE WATCHING--

AHH!!
GET OUT OF OUR MIND!!!

YOU WILL NOT HARM HIM!
NEVER AGAIN WILL WE LET YOU HARM HIM!
WE ARE NOT VENGEFUL.
BUT WE WILL FIGHT TO DEFEND WHAT IS OURS, WHAT WE LOVE.
YOU ARE WARNED.
CRYPTIC TWO-TWO, THIS IS RETRIEVAL.
GOT A MESSAGE FOR THE GENERAL...
...WE MAY HAVE A WHOLE NEW PROBLEM...

WHAT IN YUDA'S NAME WAS THAT?
"FLAMEBIRD" AND "NIGHTWING" WERE KRYPTONIANS. MAYBE ALURA FOUND OUT AND SENT THEM?

OR URSA. SHE MUST KNOW WE DON'T GIVE A DAMN ABOUT HER PLANS.

NADIRA, THE ONLY THING I GIVE A DAMN ABOUT IS YOU.
I LOVE YOU, I ALWAYS HAVE, I ALWAYS W--

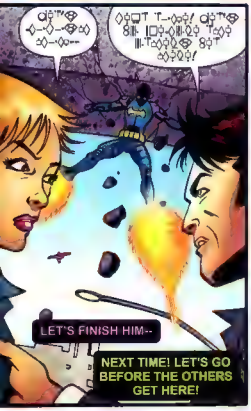
YOU DON'T KNOW THE FIRST THING ABOUT LOVE.

THAT'S BECAUSE YOU'RE BOTH INSANE.
KILL YOU!!

AND YOU JUST MADE MY POINT.

YOU SAY THAT, YET YOUR LOVE FOR THE FLAMEBIRD IS LEGENDARY!
WILL YOU DIE FOR HER THIS TIME? OR IS IT HER TURN TO DIE FOR YOU?
I DON'T KNOW WHAT YOU TWO ARE TALKING ABOUT--
IT DOESN'T MATTER--
--THIS TIME YOU DIE ALONE!
NO--
--THE PEOPLE--

--HNNN


LET'S FINISH HIM--
NEXT TIME! LET'S GO BEFORE THE OTHERS GET HERE!

NIGHTWING! WHERE ARE YOU?

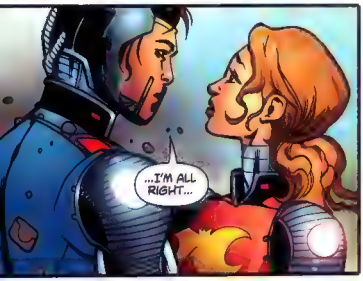
HERE! I CAN'T HOLD IT--
--QUICK, GET THE PEOPLE CLEAR!!

GOT THEM!
NIGHTWING? I'VE GOT--

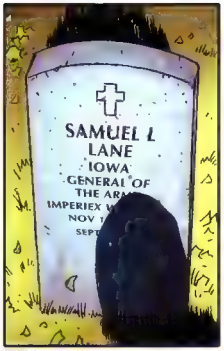
KA-BOOM

NIGHTWING!
NIGHTWING!

IT'S ALL RIGHT...
NO. NO. PLEASE--


...I'M ALL RIGHT...

...NADIRA AND AZ-REL FLED TOWARDS THE CITY. WE SHOULD FOLLOW THEM.
...YEAH.


SAMUEL L
LANE
IOWA
GENERAL OF
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IMPERIEX
NOV
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MISS LANE?

HELLO, MON-EL.
COMMANDER HARPER GAVE YOU MY MESSAGE?
YES, HE DID. HE SAID YOU NEED MY ASSISTANCE?

I NEED YOU TO LOOK AT SOMETHING FOR ME.
OR, MORE PRECISELY, LOOK INTO SOMETHING.
THE STONE?

WHAT THAT STONE MARKS, WHAT ALL THESE PIECES OF MARBLE MARK IS GRAVES, MON-EL.
THIS IS ARLINGTON NATIONAL CEMETERY. IT'S WHERE THE UNITED STATES BURIES AND REMEMBERS ITS SOLDIERS.

THERE ARE SO MANY.

THIS IS MY FATHER'S GRAVE.
YOU HAVE MY CONDOLENCES.
I MAY NOT NEED THEM.

TELL ME WHAT YOU SEE.

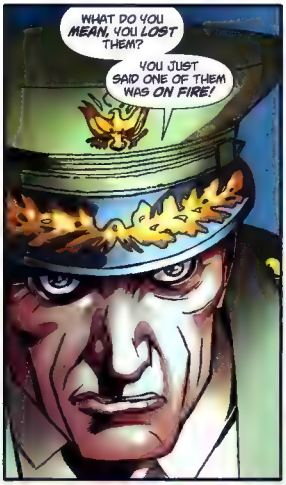
THERE IS A BOX OF SOME SORT, SEVERAL FEET DOWN... BONES IN IT, THOSE OF AN ADULT HUMAN MALE.
LOOK AT THE LEFT WRIST. THERE SHOULD BE--
A SMALL PIECE OF METAL. A SCREW, I BELIEVE, HOLDING ONE OF THE BONES TO ANOTHER.

YEAH, YOU'D BE THAT THOROUGH, WOULDN'T YOU, DAD?
CAN YOU SEE THE TEETH?

YES.
COUNT THEM.
...THIRTY-TWO.
HOW MANY?

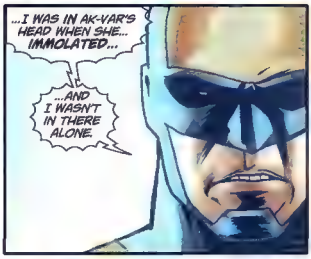
THIRTY-TWO TEETH. IS THAT WRONG?
DAD HAD ALL FOUR WISDOM TEETH OUT WHEN I WAS SIX. LAID HIM UP FOR TWO DAYS. MY FATHER HAD TWENTY-EIGHT TEETH.
THAT'S NOT THE BODY OF GENERAL SAM LANE.

MY FATHER IS ALIVE.


WHAT DO YOU MEAN, YOU LOST THEM?
YOU JUST SAID ONE OF THEM WAS ON FIRE!

THEIR TRAJECTORY OUT OF DEATH VALLEY TOOK THEM STRAIGHT INTO LOS ANGELES, SIR!
YOU ORDERED US TO KEEP A LOW PROFILE, NOT TO REVEAL OURSELVES TO THE CIVILIAN AUTHORITIES! WE HAD TO ABANDON PURSUIT!

I SENT YOU OUT TO GET TWO OF THEM, YOU FOUND FOUR, YOU BAGGED NONE!
MAYBE MORE THAN FOUR, SIR...


...I WAS IN AK-VAR'S HEAD WHEN SHE... IMMOLATED...
...AND I WASN'T IN THERE ALONE.

WHAT DOES THAT EVEN MEAN?
I CAN ONLY PICK UP SURFACE THOUGHTS. WHEN THIS OTHER THING MANIFESTED, IT WAS LIKE IT HAD BEEN THERE THE WHOLE TIME...
...I'VE NEVER ENCOUNTERED ANYTHING LIKE IT BEFORE.

RETURN TO BASE IMMEDIATELY.
MAYBE YOU CAN MANAGE THAT WITHOUT SCREWING IT UP.
DO WE SEND A GROUND TEAM?

AND RISK A FULL-BLOWN BATTLE IN THE MIDDLE OF THE MEDIA CAPITAL OF THE WORLD?
YOU KNOW THE PLAN, WE'RE NOT READY TO GO OVERT JUST YET—

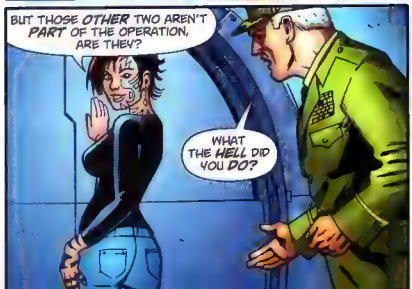
--WHERE THE HELL DID HER ROYAL HIGHNESS GO?
SIR?
MIRABAI! SHE WAS JUST HERE!

ALERT SECURITY. I WANT A FULL SWEEP. SHE KNOWS SHE'S NOT SUPPOSED TO BE--
I'M BACK.
HOLLISTER

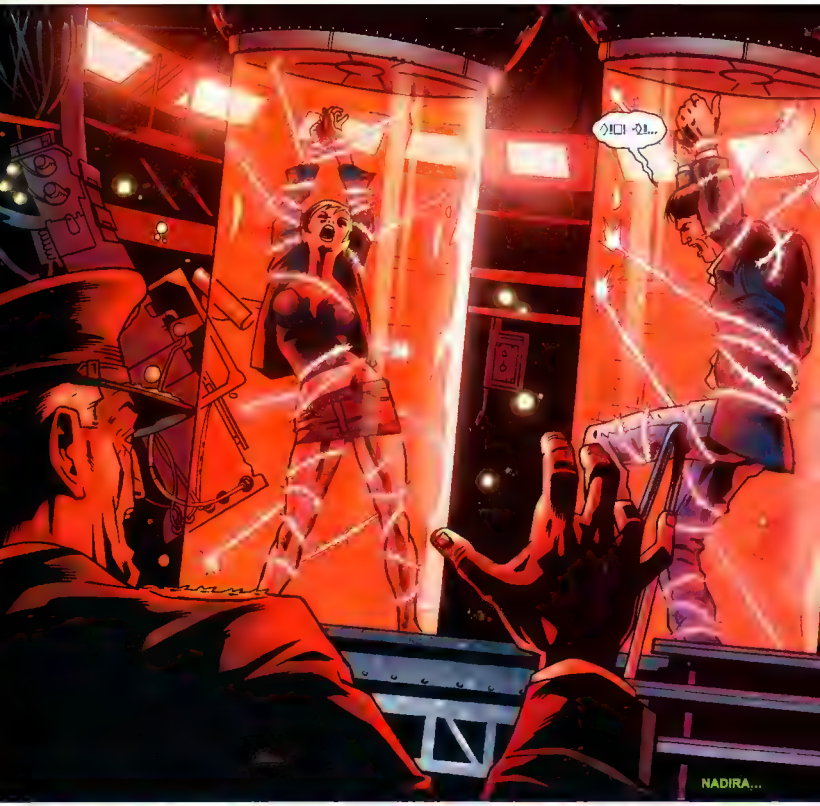
WHERE THE HELL DID YOU GO?
TO DO WHAT YOU WOULDN'T, GENERAL.
YOU ALLOW YOUR ENEMY TO HIDE BEHIND CIVILIANS. I KNOW THE PRICE OF THAT.

I'M ALLOWING NOTHING. I'M BIDING MY TIME.
AND HOW MANY MORE OF YOUR PEOPLE WOULD PERISH BECAUSE YOU CHOOSE TO BIDE YOUR TIME?

I KNOW THAT PRICE, TOO.
IF YOU'VE JEOPARDIZED THE OPERATION--
OF COURSE NOT.


BUT THOSE OTHER TWO AREN'T PART OF THE OPERATION, ARE THEY?
WHAT THE HELL DID YOU DO?

SEE FOR YOURSELF.



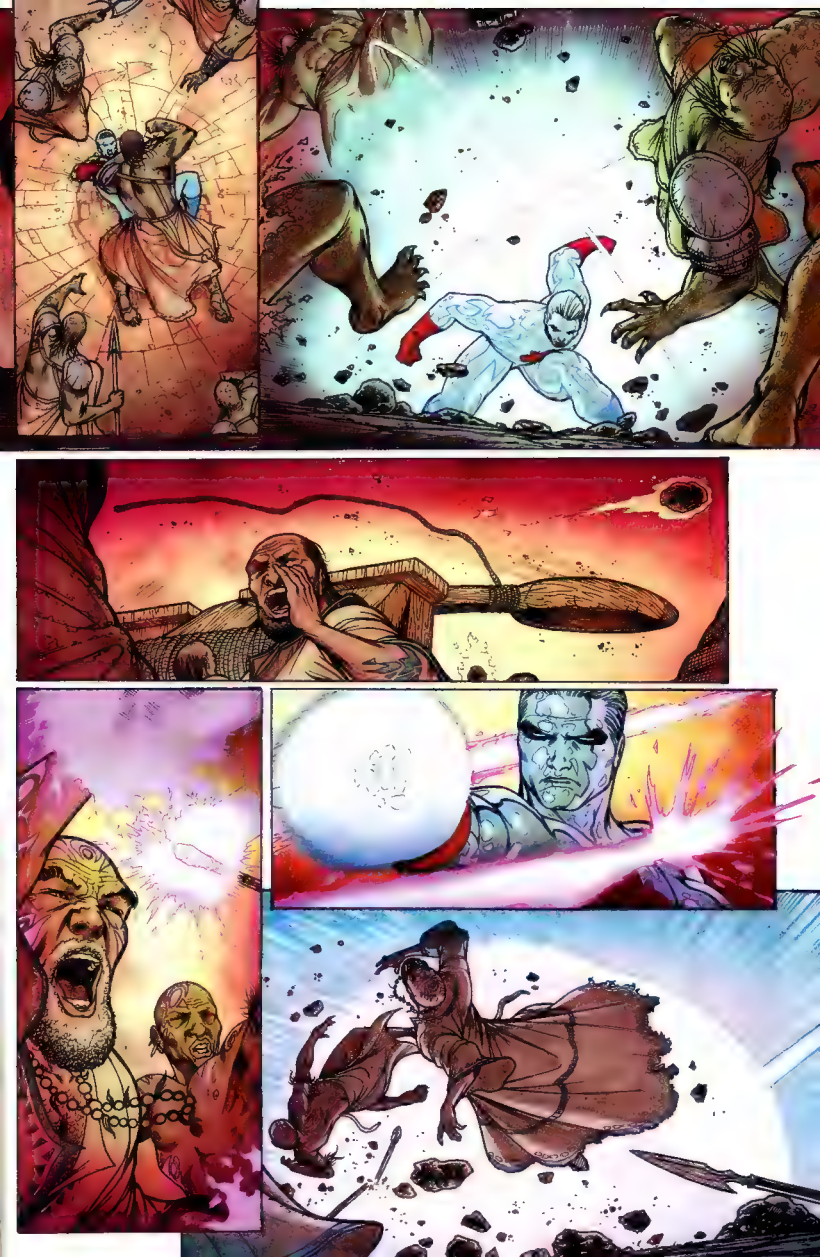
TO BE CONTINUED...

IN SUPERMAN: WORLD OF NEW KRYPTON #6, PART 1 OF CODENAME: PATRIOT!

MY MISSION IS SIMPLE.
MY MISSION IS THE SAME.
SAME AS BEFORE.
AN ENEMY BASE THAT IS A DANGER TO THE GOVERNMENT.
SEEK AND DESTROY.
SAME AS ALWAYS.

MY LORD, THE ARROW OF THE FORLORN WILL SOON BE UPON US.
OUR SENTRIES IN AND ABOUT THE WOODS SAW HE'S NOW BUT TWO MILES FROM HERE.
THEN HOW GOES OUR READINESS TO GREET HIM, ROVARD?
"OUR MAGES IMBUE OUR ARCHERS' BOWS WITH GOODLY HEX.
"OUR CAVALRIES AWAIT YOUR ORDER.
"BATTLEMENT UNITS ALSO STAND READY.
"AND OUR FOOT SOLDIERS HOLD FAST FOR BATTLE, THOUGH I THINK A LITTLE FEARFULLY.
"OH, AND THE PRIVATEERS YOU BROUGHT IN SEEMED A LITTLE WAN WHEN WORD THAT THE ARROW OF THE FORLORN WAS ON HIS WAY..."
...BUT I GAVE THEM DOUBLE THEIR MEAD RATION, WHICH SEEMS TO HAVE STOKED THE FIRES OF BATTLE WITHIN THEM.
GOOD. AS GOOD AS IT GETS, ANYWAY. I QUESTION HOW OUR MAGES' MAGICKS WILL AID US WHEN ALL ENCHANTMENTS PAST HAVE PROVED TO NO AVAIL AGAINST THIS MONSTER.
SIR! I SEE HIM!
HIS RANGE, BOY!
HE'LL BE UPON US ALL TOO SOON, I FEAR!
THEN FIRE AT WILL!
AND MEN UPON THE GROUND, GO FORTH WITH MY BLESSING AND GRATITUDE.
IN THE NAME OF OUR GOOD HAMLET, GO FORTH...

...ATTACK!!
CAPTAIN ATOM
DEATH AND
JAMES ROBINSON & GREG RUCKA-PLOT
ROBINSON-SCRIPT • CAFU ARTIST
SANTIAGO ARCAS-COLORIST • ROB LEIGH-LETTERER
WIL MOSS-ASST. EDITOR • MATT IDELSON-EDITOR



THEY CALL YOU THE ARROW OF THE FORLORN!
I SEE NOT THE MONSTER OF MY IMAGINATION!
NO TALK.
FOR I HAVE NOTHING TO SAY.
YOU ARE BUT A MAN, THOUGH SILVER CLAD!
COME! FIGHT ME!
I MUST DESTR--
I'M--

LOOK! THERE! HE FALLS!
YES! YES!...
...AND THERE HE DIES!
TO BE CONTINUED...

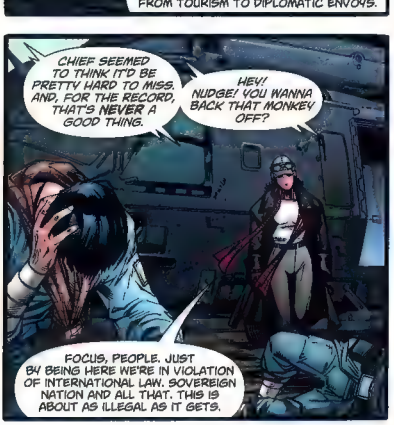
A SPECIAL PREVIEW OF DOOM PATROL #1

BUENA SUERTE
...PLACE IS LAID OUT LIKE A SKINNER BOX. WHAT, CHIEF COULDN'T SCARE UP A SCHEMATIC?
WE'RE TRAVELING IN CIRCLES, CLIFF.
HOW CAN YOU TELL? C'MON, RITA, ALL THESE CORRIDORS LOOK ALIKE TO...

ISN'T THAT THE GUARD YOU TOOK DOWN A FEW MINUTES AGO?
DAMMITALL! OKAY. LET'S TRY THROUGH HERE.
SO, AM I TO ASSUME RESISTANCE HAS BEEN...?

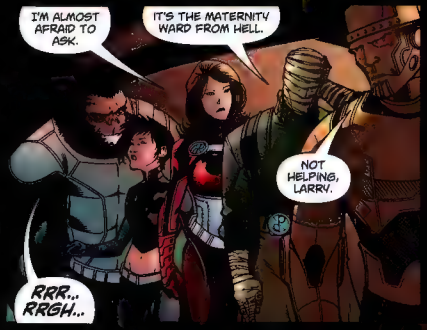
PRETTY SPARSE, ALL THINGS CONSIDERED. I THOUGHT THIS PLACE WAS SUPPOSED TO BE ALL HUSH-HUSH TOP SECRET?
LOCATION, LOCATION, LOCATION.
HAH?
WE'RE CLOSE TO THE DEAD CENTER OF A ROGUE NATION THAT'S BEEN PRETTY MUCH SEALED OFF FROM THE REST OF THE WORLD. EL PRESIDENTE "DISCOURAGES" EVERYTHING FROM TOURISM TO DIPLOMATIC ENVOYS.

I MEAN, WHAT ARE THE ODDS OF ANYONE GETTING THIS FAR?
WE DID.
LET'S HEAR IT FOR STATE-OF-THE-ART CLOAKING TECH, COURTESY OF OOLONG ISLAND'S RESIDENT MADMEN. HIP, HIP...
HOW ARE WE SUPPOSED TO SHUT DOWN SOMETHING WE CAN'T FIND?
OOLONG ISLAND SECURITY: VETTED PERSONNEL / SERVICE RECORD. RESTRICTED ACCESS.
PRES. V. CALE (AS OF) 05|21|07
DEBORAH (DUSTY) MARLOW: UPDATED 05|08|03. REASSIGNED TO SPECIAL SERVICES DETACHMENT: DOOM PATROL. PRIMARY DIRECTIVE(S): MISSION SUPPORT / TRANSIT. SECONDARY DIRECTIVE(S): SURVEILLANCE.


CHIEF SEEMED TO THINK IT'D BE PRETTY HARD TO MISS. AND, FOR THE RECORD, THAT'S NEVER A GOOD THING.
HEY! NUDGE! YOU WANNA BACK THAT MONKEY OFF?
FOCUS, PEOPLE. JUST BY BEING HERE WE'RE IN VIOLATION OF INTERNATIONAL LAW. SOVEREIGN NATION AND ALL THAT. THIS IS ABOUT AS ILLEGAL AS IT GETS.

DOOM PATROL
A team of super-powered misfits we don't even
was assembled by Dr. Niles Caulder to preemptively
thwart threats to humanity. Caulder believed that
these metahumans--all marked by tragedy and
ostracized from society--had nothing to lose and so
would be willing to risk their lives as the world's
strangest super heroes.
PAY DIRT?
CHIEF WAS RIGHT. DUSTY GAL, GONNA HAVE TO GET BACK TO YOU ON THIS.
THAT BAD?
...WORSE.
WE WHO ARE ABOUT TO DIE...
KEITH GIFFEN writer MATTHEW CLARK penciller LIVESAY inker
PAT BROSSEAU letterer GUY MAJOR colorist SEAN RYAN associate editor ELISABETH V. DEHRLEIN editor

BOTFLY: From Omnipedia, the free encyclopedia / current as of 08/15/09: OESTRIDAE (commonly called botflies): One of several families of hairy flies whose larvae live as parasites within the bodies of mammals. Only one botfly species attacks humans, the DERMATOBIA HOMINIS. Updated: 08/16/09 / Caulder, Niles. BECKETT DERMATOBIA HOMINIS: A genetically engineered Homo Sapien / Oestridae hybrid that specifically targets human beings. See also: BECKETT, AMANDA / sub ref: STAR LABS (dismissal), LEXCORP (dismissal), OOLONG ISLAND (dismissal).



NOW'S NOT THE TIME FOR MONKEY BOY TO START ACTING UP.
HE HAS A NAME!
GRUNT'S NOT A NAME. IT'S AN INVOLUNTARY EXPULSION OF AIR.
THIS IS SICK WITH A CAPITAL "S".

NILES CAULDER'S MISFITS, THE SO-CALLED "DOOM PATROL." WHY AM I NOT SURPRISED?
CRAP. SO MUCH FOR THE ELEMENT OF SURPRISE.
PORTABLE CLOAKING FIELD GENERATOR MY SHINY METAL BEHIND!
DR. AMANDA BECKETT, I PRESUME?

DON'T BLAME THE TECHNOLOGY. I HAVE MANY EYES THROUGH WHICH TO SEE. ORGANIC SECURITY, IF YOU WILL.
LET ME GUESS. NILES DISAPPROVES.
LADY, IF HALF OF WHAT THE CHIEF TOLD US IS TRUE...
"AMANDA BECKETT IS MAKING MONSTERS"? IS THAT IT? THAT DOESN'T STRIKE YOU AS SOMEWHAT... HYPOCRITICAL?

CLIFFORD STEELE: A HUMAN BRAIN ENCASED IN AN ARTIFICIAL FORM. LAWRENCE TRAINOR: SENTIENT ENERGY MASQUERADING AS A MAN. RITA FARR: A SIZE-SHIFTING BIOLOGICAL ANOMALY...
AND I MAKE MONSTERS?
YOU SAY POTATO...
HELLO? WE'RE HERE, TOO?
RRRRRRR...
I DON'T CONCERN MYSELF WITH INCIDENTALS.
YOU ABOUT DONE SHOWING OFF? 'CAUSE WE'RE ABOUT READY TO SHUT YOU DOWN.
NO. WAIT. THIS JUST GOT INTERESTING.
LARRY!
THE ENERGY EUNUCH, STILL CLINGING TO WHAT'S LEFT OF ITS MANHOOD.
HOW DO YOU LIKE ME NOW?
SUNNUVA!
UH, GUYS? I'M PICKING UP INCOMING CHATTER. MILITARY CHATTER. WE'RE NO LONGER THE SECOND BEST KEPT SECRET ON BUENA SUERTE.
I TOOK THE LIBERTY. I HOPE YOU DON'T MIND.
AS IT TURNED OUT, A BIOLOGICAL LINK BETWEEN THE IMPREGNATOR AND THE HOST WAS THE CRITICAL FACTOR.
PERHAPS I SHOULD HAVE TAKEN A PAGE OUT OF NILES'S BOOK AND SOUGHT OUT "VOLUNTEERS," BUT THEN I'VE ALWAYS BELIEVED IN THE HANDS-ON APPROACH.
TAKE THEM.
H-HK!?

TO BE CONTINUED IN doom PATROL #1, ON SALE AUGUST 5TH!

SAN DIEGO COMIC CON INTERNATIONAL®

ATTENTION, DC NATION!

Are you ready for San Diego Comic-Con? We certainly are. It seems like every year our schedules fill up before we even start looking to make meeting times, but that's not really surprising considering the sheer mass of this show. From July 23-26 (with Preview Night on July 22) tens of thousands of comics professionals, actors, vendors, people in funny costumes and, most important, fans will descend on the San Diego Convention Center for the biggest comics convention of the year. For those of you who are planning to attend, we wanted to provide you with a handy list of places and times where you can come and get the inside scoop on everything DCU. We have awesome panels planned for Superman, Batman, JSA, Wednesday Comics, and Green Lantern in addition to spotlights on Geoff Johns and his partner on Adventure Comics Francis Manapul. And it wouldn't be a show without the always-chaotic DC Nation and DC Universe panels. If you've got any energy left by the end of the show, you can join us for Sunday Conversation where I may or may not provide snacks (hint: I won't). It's gonna be a great time, so please stop by and see us if you're at the show.

- Ian Sattler, Senior Story Editor DCU

THURSDAY, JULY 23

10:30-11:30	DC Talent Search 1	Room 4
11:45-12:45	Superman: Two Worlds	Room 6DE
2:15-3:15	Spotlight on Geoff Johns	Room 6DE
5:00-6:00	JSA: The Great Society	Room 5AB

FRIDAY, JULY 24

10:30-11:30	DC Talent Search 2	Room 4
12:30-1:30	Batman: New Dynamic	Room 6DE
3:00-4:00	DC Nation	Room 6DE
4:30-5:30	Wednesday Comics	Room 5AB

SATURDAY, JULY 25

10:30-11:30	DC Talent Search 3	Room 4
11:30-12:30	Spotlight on Francis Manapul	Room 4
12:45-2:00	DC Universe	Room 6B
2:15-3:15	Green Lantern: Blackest Night	Room 6BCF

SUNDAY, JULY 26

2:00-3:00	Sunday Conversation with Dan DiDio	Room 2

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